



## MLA STYLE SHEET: "WORKS CITED" SAMPLE ENTRIES

*You may use these documentation samples as a partial guide when constructing your bibliography. They follow the standard MLA conventions, with the exception that we are asking you to italicize titles which the MLA recommends be underlined. Also, though we do, please do not break up URL references: keep all URL information on one line. Remember to alphabetize your "Works Cited" page by author's last name or the first word of the title if the author's name is not available. And please attend to all details of punctuation & spacing.*

### **BOOK WITH ONE AUTHOR**

Wilson, Edward O. *The Future of Life*. New York: Knopf, 2003.

### **BOOK WITH TWO AUTHORS**

Eggs, Susanne M., and Diane Slade. *Analyzing Casual Conversation*. London: Cassell, 1997.

### **BOOK WITH MORE THAN THREE AUTHORS**

Quirk, Randolph, et al. *A Comprehensive Grammar of the English Language*. London: Longman, 1985. (Et al is short for the Latin et alii: "and others"—et aliae for all you feminists!)

### **BOOK WITH AN EDITOR**

Feldman, Paula R., ed. *British Women Poets of the Romantic Era*. Baltimore: John Hopkins UP, 1997. (*If more than one editor, write eds.*)

### **BOOK WITH AN EDITOR IN ADDITION TO AN AUTHOR**

Twain, Mark. *Roughing It*. Ed. Harriet E. Smith and Edgar M. Branch. Berkeley: U of California P, 1993. (Ed. here means "edited by," so it does not take an "s.")

### **ESSAY IN A BOOK OF ESSAYS BY SAME AUTHOR**

Howse, Derek. "Navigation and Astronomy in the Voyages." *Background to Discovery*. Berkeley: U of California P, 1999.

### **ESSAY WRITTEN BY ONE PERSON IN A BOOK WRITTEN BY ANOTHER**

More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: John Hopkins UP, 1997. 472-82.

### **WORK IN AN ANTHOLOGY**

Dymvok, George E., Jr. "Vengeance." *Poetry in the Modern Age*. Comp. and ed. Jason Metier. San Francisco: New Horizons, 1994. 54. (*The poem "Vengeance" appears on page 54.*)

### **BOOK IN A SERIES**

Neruda, Pablo. *Canto General*. Trans. Jack Schmitt. Latin Amer. Lit. and Culture 7. Berkeley: U of California P, 1991.

### **CORPORATE AUTHOR**

American Medical Association. *The American Medical Association Encyclopedia of Medicine*. New York: Random, 1989.

### **ENCYCLOPEDIA ARTICLE**

Mirth, John. "Mandarin." *The Encyclopedia Americana*. 1994 ed.

### **REPRINT OF CRITICISM EXCERPTED FROM A BOOK**

Winters, Yvor. *The Post-Symbolist Methods* (Allen Swallow, 1967); excerpted and reprinted in *Contemporary Literary Criticism*, Vol. 85, ed. Christopher Giroux. Detroit: Gale, 1995. 223-26. (*Yes, the numbers 223-26 refer to the pages on which the essay appears.*)

### **ARTICLE FROM A MONTHLY PERIODICAL**

Amelar, Sarah. "Restoration on 42nd Street." *Architecture* Mar. 1998: 146-50.

### **ARTICLE FROM A WEEKLY PERIODICAL**

Mehta, Pratap Bhanu. "Exploding Myths." *New Republic* 6 June 1998: 17-9.

### **ARTICLE WITH NO AUTHOR INDICATED**

"The Creative Personality." *Psychology Today* July-Aug 1996: 36-40.

### **ARTICLE IN A PERIODICAL WITH CONTINUOUS PAGINATION**

Lajolo, Marisa. "The Female Reader on Trial." *Brasil* 14 (1995): 61-81.

### **REPRINT OF CRITICISM EXCERPTED FROM A PERIODICAL**

Slavick, William H. "Going to School to DuBose Heyward." *The Harlem Renaissance Reexamined* (AMS Press, 1987). Rpt. in *Twentieth-Century Literary Criticism*. Ed. Jennifer Garipey. Vol 59. Detroit: Gale, 1995. 94-105.

### **NEWSPAPER ARTICLE**

Kahn, Joseph. "A Glass Bubble That's Bringing Beijing to a Boil." *New York Times* 15 June 2004, late ed.: A1+.

### **NEWSPAPER ARTICLE WITHOUT AN AUTHOR**

"What's in a Movie Soundtrack?" *Wall Street Journal* 1 Apr. 1994: B1.

### **VIDEOCASSETTE, DVD, LASER DISC (EMPHASIS ON DIRECTOR)**

Kurosawa, Akira, dir. *Rashômon*. Perf. Toshiro Mifune, Machiko Kyo, and Masayuki Mori. 1950. Videocassette. Embassy, 1996.

### **INTERVIEW**

Pei, I.M. Personal interview. 22 July 1995. *Also* Pei, I.M. E-mail interview. 17 Mar. 2007.

## CITING ELECTRONIC RESOURCES

### ONLINE DATABASE OR SERVICE: **EBSCOHost**

Lanken, Dane. "When the Earth Moves." *Canadian Geographic* March-April 1996: 66-73. *MasterFile Premier*. EBSCO Publishing. Golden West College Library, Huntington Beach, CA. 10 May 2007 <<http://www.epnet.com/ehost/login.html>>.

### ONLINE DATABASE OR SERVICE: **SIRS**

Frick, Robert. "Investing in Medical Miracles." *Kiplinger's Personal Finance* Feb. 1999: 80-87. *SIRS Researcher*. SIRS Knowledge Source. Golden West College, Huntington Beach, CA. 29 Sept. 2007 <<http://www.sirs.com>>.

### ONLINE DATABASE OR SERVICE: **NEWSBANK**

Peres, Judy. "Couple's Divorce Entangles Frozen Embryos." *Chicago Tribune* 7 Aug. 1999, Chicagoland final ed., News sec.: 1. *NewsBank NewsFile Collection*. Golden West College Library, Huntington Beach, CA. 1 Oct. 2007 <<http://infoweb.newsbank.com/>>.

### ONLINE DATABASE OR SERVICE: **PROQUEST**

Birchard, Karen. "Olympic Committee Bans Doctor After Doping Case." *The Lancet* 356.9 (2000): 1171. *Proquest*. Golden West College Library, Huntington Beach, CA. 13 Dec. 2007 <<http://proquest.umi.com/pdqweb>>.

### ONLINE DATABASE OR SERVICE: **LITERATURE RESOURCE CENTER**

Eisinger, Chester E. "Herzog: Overview." *Reference Guide to American Literature*, 3rd ed. 1994. *Literature Resource Center*. GaleNet. Golden West College Library, Huntington Beach, CA. 27 Jan. 2007 <<http://www.galenet.com>>.

### ARTICLE IN ONLINE DATABASE OR SERVICE: **PROJECT MUSE**

Browner, Stephanie P. "Writing American Science and Gender." *American Literary History* 16.3 (2004): *Project MUSE*. Golden West College Library, Huntington Beach, CA. 29 Feb. 2008 <[http://muse.jhu.edu/journals/american\\_literary\\_history/v016/16.3\\_browner.html](http://muse.jhu.edu/journals/american_literary_history/v016/16.3_browner.html)>. (When citing online sources, do not place a period after your access date.)

### ARTICLE IN A REFERENCE DATABASE

"Kennedy, John Fitzgerald." *Britannica Online*. Apr. 1998. Encyclopedia Britannica. 22 Nov. 2008 <<http://www.eb.com>: 180>. (Note that there is only one space after the access date.)

### ONLINE BOOK

Austen, Jane. *Pride and Prejudice*. Ed. Henry Churchyard. 1996. 15 Mar. 2002 <<http://www.pemberley.com/janeinfo/pridprej.html>>.

### E-MAIL COMMUNICATION

Boyle, Anthony T. "Re: Utopia." E-mail to Daniel J. Cahill. 22 Dec. 2007.

### PROFESSIONAL OR PERSONAL SITE

Dawes, James. *Jane Austen Page*. 28 Feb. 2007 <<http://nyquist.ee.Ualberta.ca/~dawe/austen.html>>.

## MLA PARENTHETICAL DOCUMENTATION

*The purpose of a parenthetical reference is to document a source briefly, clearly and accurately. Brevity can be accomplished in three ways:*

1. Cite the author's last name and the page number(s) of the source in parentheses (without a comma after the author's name):

One educator argues that since the invention of television "our politics, religion, news, athletics, education and commerce have been transformed into congenial adjuncts of show business, largely without protest or even much popular notice" (Postman 3-4).

2. Use the author's last name in your sentence, placing only the page number(s) of the source in parentheses:

Postman points out that since the invention of television "our politics, religion, news athletics, education and commerce have been transformed into congenial adjuncts of show business, largely without protest or even much public notice" (3-4).

3. Give the author's last name in your sentence when you are citing the entire work rather than a specific section or passage, and omit any parenthetical reference:

Postman argues that television has changed virtually every aspect of our culture into a form of show business.

*It will help me if you identify your source, with his or her qualifications, upon first mention:*

New York City University Professor and cultural critic Neil Postman, who argues that the form of communication affects the content, notes that "almost every scholar who has grappled with the question . . . has concluded that [reading] encourages rationality" (Postman 51). (The brackets replace "the process," which refers back to the elided "reading.")

*All the in-text references above are brief—too brief to be clear or accurate, unless a more specific and complete citation is listed in the Works Cited section and cited like this:*

### Works Cited

Postman, Neil. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*. New York: Penguin-Viking, 1985.

*For other examples, as well as advice about placing the parenthetical reference within each sentence, see Joseph Gibaldi's **MLA Handbook for Writers of Research Papers** (from which much of this handout has been excerpted [with a few changes of samples]).*

## WEBSITE HELP

*For a more comprehensive treatment of MLA style conventions, visit the Purdue University website at: [http://owl.english.purdue.edu/handouts/research/r\\_mla.html](http://owl.english.purdue.edu/handouts/research/r_mla.html)*

*For additional help in creating citations, go to Knight Cite: <http://webapps.calvin.edu/knightcite/>*

*Or see Gibaldi's *MiniManual for Using MLA Style*: <http://www.wright.edu/academics/writingctr/mla2.pdf>*

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<http://www.gwc.info/library/instruction/mla.pdf>*